

ŞERBAN NICHIFOR

VIA LUCIS

SIMFONIA II * SYMPHONY II



EDITURA MUZICALĂ
A UNIUNII COMPOZITORILOR
ȘI MUZICOLOGILOR DIN ROMANIA

Şerban Nichifor

SIMFONIA II * SYMPHONY II

EDITURA MUZICALĂ
a Uniunii Compozitorilor și Muzicologilor din România
BUCUREȘTI, 1991

ORCHESTRA

- 3 Flauti (Fl. 3 muta in Fl. picc.)
- 3 Oboi (Ob. 3 muta in Corno inglese)
- 3 Clarinetti in Si b
- 2 Fagotti
Controfagotto
- 4 Corni
- 3 Trombe in Do
- 3 Tromboni

PERCUSSIONE

- 1) Timpani (I, II, III), Triangolo (II, III).
- 2) Sonagli sosp. (I) e ord. (I, III), Triangolo (I, III),
Piatto grande (I, II), Xylophone (I, II ossia Marimba, III),
Vibrafono (II, III), Tam-tam (III), 2 Cinelli (III).
- 3) Tam-tam (I, II, III), 3 Piatti (oc. III, m. III, gr. I, II, III),
3 Tom-toms (II, III), Campane (III).
- 4) Campane (I, II, III), Vibrafono (I), Gran cassa (II, III).
- 5) Campanelli (I, II, III), Vibrafono (I), 2 Bongos (II)
2 Cinelli (II).

N.B. Instrumentele subliniate se folosesc în comun.

Arpa

Celesto

Organo

- 16 Violini I
- 14 Violini II
- 12 Viole
- 10 Violoncelli
- 8 Contrabbassi

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Mamor molo

Prize „MUSICA ANTIQUA EUROPAE ORIENTALIS“ Poland-1986

VIA LUCISS

SIMFONIA II SYMPHONY II

To my mother

SERBAN NICHIFOR
1983-1985

MUZICA IERNII

Lontano, quasi senza tempo

Il. Sgli s. [~ d'al niente come eco ~10° d'al niente 1. v +2 ~20° 13 S

2 Cb. [come eco pp

13 S Allegro gaio $d \sim 72$

Sgli s. [simile Cel. [p sempre, dolce e ritmico, in rilievo 2 Cb. [a2 pp sempre, lontano e liscio

Sgli s. [Cel. [div. Vni I [pp sempre, lontano e liscio div. Vni I [pp sempre, lontano e liscio 2 Cb. [

11 Sgli s. [Cel. [Vni I [div. II [pp sempre, lontano e liscio 2 Cb. [

MUSICA HIEMIS

Motto: „Corinde, corinde...“

Fl. *mp giocoso, in rilievo*
 II.Sgli s. *mp giocoso, in rilievo*
 Cel.
 I
 Vni
 II
 Vle
 2 Cb. *p sempre, lontano e liscio*

This page shows a musical score for orchestra. The instruments listed are Flute (Fl.), Second Soprano (II.Sgli s.), Cello (Cel.), Violin I (Vni), Violin II (II), Viola (Vle), and Double Bass (2 Cb.). The score includes dynamic markings such as *mp giocoso, in rilievo* for Flute and Second Soprano, and *p sempre, lontano e liscio* for Double Bass. There are also performance instructions like "uniti" and "div." placed above the staves.

(21) *f* 22
 Fl.
 Sgli s.
 Cel.
 I
 Vni
 II
 Vle
 3 Vlc.
 2 Cb. *p lontano e liscio*

This page shows a continuation of the musical score. The instruments listed are Flute (Fl.), Second Soprano (Sgli s.), Cello (Cel.), Violin I (I), Violin II (II), Viola (Vle), Three Trombones (3 Vlc.), and Double Bass (2 Cb.). The dynamic marking *f* is present above the staves. The score includes performance instructions like *p lontano e liscio* for Double Bass and *a3 v.* for Trombone 3.

32 L'istesso tempo ($d \sim 72$), scorrevole

Fl.picc. *mp gato, in rilievo*

Ob. 1 *p ritmico*

Cl. *mp gato, in rilievo*

V.Campilli *simile*

Cel. *p ritmico*

Arpa *p ritmico*

Vni II *div.* *p ritmico*

31

Fl. 1

Fl.picc. *mf*

Ob. *mf*

Cl. *mf*

Cor. *mf*

II.Sgli *mf*

V.Campilli *mf*

Cel. *mf*

Arpa *mf*

Vni *div.* *mf*

Vie *mf*

Vlc. *mf*

Cb. *mf*

p ritmico e vibr.

(41)

Ft. *f*
Fl picc. *f* giocoso, in rilievo
Ob. *f* giocoso, in rilievo
Cl. *f* giocoso, in rilievo
Fg. *m f* sonoro, ben sostenuto
Cf. *m f* sonoro, ben sostenuto
Cor. *m f* sonoro, ben sostenuto
Trb. *m f* sonoro, ben sostenuto
I Timp. *p* (ossia 8.)
II Sgli. *p* ben marcato
V. Campilli
Cel.
Arpa. *m f* sonoro, ben marcato
Vni. *f* giocoso, in rilievo
Vle. *m f* sonoro, ben marc. e vibr.
Vlc. *m f* sonoro, ben marc.
Cb. *m f* sonoro, ben marc. e vibr.

Lontano (l'istesso tempo)

Fl.

Fl.picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Trb.

I.Timp.

II.Trgl.

III.Ptto
gr.

V.Campani

Cel.

Arpa

I.Vni

II.Vni

Vle

Vlc.

Cb.

pp liscio e legatiss.

pp liscio e legatiss.

pp liscio e legatiss., immater.

molto

, ppp ma ritmico

pp semplice e ritmico, in rilievo

uniti

div.

pp liscio e

(51)

Fl.

Fl. picc. *bass.*

II Trgl. *simile*

Cel.

Vcl. *legatiss., immateriale*

Fl.

Fl. picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Trb.

I. Timp.

II. Trgl.

V. Campanili

Cel.

Arpa

Vni

Vle

Vlc.

Cb.

ben marc.

ben marc.

ben marc.

a2

ben marc e sost.

ben marc e sost. cuivré

a2 f molto

f molto

f ben marc.

f (lessia ej) Ptto gr.

ben marc.

simile

f in rilievo

f ben marc.

f ben marc.

f in rilievo div. in 4

ben marc.

div. in 4

molto

ben marc e sost.

ben marc e sost.

Brillante, poco più mosso

(14)

Tranquillo e lontano $\sim 48-50$

F.

Fl.pcc.

Ob.

Ci.

Fg.

Cfg.

Cor.

Tr.

Trb.

Timp.

II. Ptto

II T tam

IV. Camp.

V. Campilli

Arpa

Vn.

V.e

Vlc

Ch.

p dolce e triste, in risalto

p dolce e fluido, molto vibr.

Fl
Ob 1
IV Camp
Vn I
Vle
Vlc
Cb

Fl 1
Ob 1
Vn II
Vle
Vlc
Cb

Fl 1
Ob 1
Cl 1
Arpa
Vn I
Vle
Vlc
Cb

4 Lo t - sognan ~ 8

F 1

Clt 1

II T tam

V Campi

Cel

Arpa

F 2

Trombone

Vle

Vc

Cb

D. T-tam

IV. Vibr

V. Campilli

vib la go
dolce - to espira, in rilievo

A musical score for piano featuring two staves. The top staff is labeled "Cé" and the bottom staff is labeled "Arpa". Both staves consist of five horizontal five-line staves. The notes are eighth notes, and the chords are indicated by vertical stems pointing upwards. The "Cé" staff has a treble clef, and the "Arpa" staff has a bass clef.

Musical score for strings (Vn, Vcl, Vlc, Cb) showing measures 1-10. The score consists of four staves. The first staff (Vn) has a treble clef and contains sixteenth-note patterns. The second staff (Vcl) has a treble clef and includes dynamic markings like p , p in rilievo, and mp . The third staff (Vlc) has a bass clef and includes dynamic markings like p in rilievo, molto espr., mp , and p . The fourth staff (Cb) has a bass clef and includes dynamic markings like p in rilievo, molto espr., p , and p .

101

T tam
Vibr
Camil
Cel
Arpa
Vni
I
Vle
V.c
Cb

This page contains ten staves of musical notation. The instruments listed on the left are T tam, Vibr, Camil, Cel, Arpa, Vni, I, Vle, V.c, and Cb. The notation includes various note heads, stems, and rests. Dynamic markings such as 'smf' (piano) and 'd.v.' (diminuendo) are present. Measure numbers are indicated at the top of each staff.

T tam
Vibr
Camil
Cel
Arpa
Vni
I
Vle
V.c
Cb

This page continues the musical score from page 101, featuring the same ten staves and instruments. The notation follows a similar pattern of note heads, stems, and rests, continuing the musical sequence.

(111)

III. T. tam

V. Vibr.

V. Campii

Cel

Arpa

Vn

I

Vle

Vlc

Cb

p dolce, poco in rilievo

poco a poco rallentando

T tam

Vibr

Campii

Cel

Arpa

I

Vn

II

Vle

Vlc

Cb

p dolciss.

2 soli sul Mi
l'altri

3 Vivace, gaio $\text{d} \sim 72-76$

121

Fl. *ff secco e ritmico*

Fl picc. *ff secco e ritmico*

Ob. *ff secco e ritmico*

Cl. *ff secco e ritmico*

Fg. *ff secco e ritmico*

Cfg. *ff secco e ritmico*

Cor. *ff secco e ritmico*

Tr. *ff in rilievo*

Trb. *ff in rilievo*

I Timp. *ff secco e ritmico*

II Sil. *ff possibile*

Ptto gr. *ff secco e ritmico*

III Ttam.

V Camp. *ff possibile*

Amp. *ff secco e ritmico*

Vn I. *ff secco e ritmico*

Vn II. *ff secco e ritmico*

Vle. *ff secco e ritmico*

Vlc. *ff secco e ritmico*

Cb. *ff secco e ritmico*

F₁

S. Dico

C_b

Cl

Fg

Cfg

Cor

Tr

Trb

Tim

Sil

/ Comp

Arpa

Vcl

Vle

Vlc

Cd

Fl a2
 Fl picc
 1 Ob a2
 2 Ob
 3 Ob
 Cl a2
 Fg a2
 Cfg
 Cor
 Tr
 Tr
 I Timp
 II Sil
 IV Camp
 Arpa
 Vn I ff sub f ff sub f
 Vn II ff sub f ff sub f
 Vle ff sub f ff sub f
 Vc ff sub f ff sub f
 Cb ff sub f ff sub f

poco rall.

Grandioso e ~72 ben marcato e sostenuto

151

Fl. | *for scorrevole*
 Tp. |
 C. |
 Fg. |
 Ctg. |
 Cor. |
 Tr. |
 Trb. |
 Ptto. |
 Ttim. |
 Comp. |
 CompII. | *l'aria dolce*
 Arpa. |
 Org. |
 Vn. |
 Vle. |
 Vlc. |
 Cb. |

po o poco affrettando (161)

Fl. Ob. Cl. Fg. Cfg. Cor. Tr. Trb.

I Timp. II Pto. III. Tam. V Camp. V Camp. ampli.

Arp1 Org.

VnI VnII Vle. Vlc. Cb.

Tranquillo e lontano ad = 44

Fl.

Fl. picc.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

I Tmp.

II Ptko.

III T.tarn.

IV Camp.

Campli.

V Vibr.

Cel.

Arpa.

Org.

Vni.

Vte.

Vlc.

Cb.

poco

mp dolce e triste, in rilievo

mp dolce e triste, in rilievo

Ob. 3 muta in C. ingl.

dolce, in rilievo

dolce

fluido, immateriale

dolce, poco in rilievo

dolce, poco vibrato

dolce

sempre vibrato

poco

dolce e fluido, molto vibrato

dolce e marc. molto vibr.

sempre vibrato

2 Soli

liscio, poco vibrato

(7)

Fl picc
 Ob 1
 V. Vibr
 Cel
 T
 Vni
 Vle dolce e flu do, molto vibrato
 Vic
 2 Cb

Fl.picc
 Ob1
 Cl 1 dolce e triste, in rilievo
 IV Camp eco
 V. Vibr
 Cel simile dolce
 Vhi simile p leggiere
 Vle
 Vlc.
 Cb. l'altri pizz 2 Soli (arco) simile

6 **5** Hieratico ~ 60 poco rubato **4** **4** **5**

Fl. *poco*
 Fl. picc.
 Ob.
 Cl.
 Fg.
 Cfg.

Cor. 1 *via sord.*
 Cor. 3 *via sord.*
 Tr. *via sord.*
 Tr. *via sord.*
 Trb. *via sord.*

II. Ttam
 IV. Camp *p sonoro*
 V. Campilli
 Cel *p dolce e ritmico*
 Arpa *p dolce e ritmico, lontano*

Vn. *pp liscio, poco vibr.*
 Vle *pp liscio poco vibr.*
1 Sola
 Vlc *pp liscio poco vibr.*
 Cb *pp liscio poco vibr.*

(191)

III T tam **5**

IV Camp **4**

Cel

Arpa **p sonoro**

Vn

Sa

V.e

L'altre

Vlc

Cb

5

4

poco a poco calando

Temp

IT tam

IV Camp **p sonor**

Ce

Arpa **p sonor**

Vn

V.e

Vlc

Cb

appassionata

uniti

sub precipit

bacch di feltro

ppp

molto

molto

molto

molto

molto

molto

molto

attacca subito

MUZICA PRIMÄVERII

MUSICA VERIS

Appassionato ~ 74

Motto „Eli, eli, lamma sabacthani?“

(201)

Cor. 1, 2, 3, 4
I Timp.
II. Mbô(sil)
III. Tam tam
Org.
Vn. II
Vla.

sempre decrescendo

Fl.picc.
Ob.
C.ingl.
Cor.
Timp.
Mbô
Arpa
Org.
Vn.
Vla.

poco d poco crescendo ed animando
 Fl. 1
 Fl. 2 *gocoso in rilievo*
 Fl. picc.
 Ob 1 *p fluido e dolce, in rilievo*
 C.ingl 1 *p ritmico*
 Cl 1 *p fluido e dolce, in rilievo*
 Fg 1 *p ritmico*
 Cfg
 Cor 1 *i. con sord.*
 Cor 2 *p ritmico*
 Tr 1
 Tr 2
 Trb 1 *con sord.*
 Trb 2 *p ritmico*
 Tmp *PPP*
 III Pto gr
 Cel *mp gocoso*
 A. cl *p* *poco*
 Org *p*
 Vn I
 Vn II *dv*
 arco div
 Vie *p ritmico*
 Vlc
 Cb.

Fl. 1
 Fl. 2
 1
 0
 2
 Cing.
 Cl. 1
 Cl. 2
 Fg. 1
 Fg. 2
 Cfg.
 Cor 1
 Tr.
 Trb 1
 Timp.
 II.Ptto gr.
 Cel.
 Arpa
 Org.
 Vnr.
 I
 II
 Vle.
 Vlc
 Cb.

♩ ~82 sempre (21) accelerando
 p ritmico n/r evo
 mf sub p ritmico, in rilievo
 p poco marc.
 con sord.
 con sord.
 pp eco, sempre ritmico ed in
 pp eco, sempre
 molto
 simile
 molto ma ritmico
 sonoro
 p profonda e dolce, poco a poco decresc.
 molto
 molto
 molto
 div pp poco marc. simile po o
 arco ad lib. d'v pp uscio
 molto

F1 *p dolce e ritmico, poco in rilievo* *poco*
Cb *p dolce e ritmico, poco in rilievo* *poco* *poco*
Fg *p poco marc* *pp* *10 e*
Tr. *rilievo*
2 *ritmico ed in rilievo*
Ces. *p dolce e ritmico, poco in rilievo* *poco* *poco*
Arpd
Org *B Vox humana* *pp molto doloroso, legatissimo* *B Vox humana*
pp profondo e dolce, sempre in rilievo
Vic.
Cb *molto* *4 Sol* *pp profondo, dolce e liscio*

F
Ob
Cng *pp dolce* *pp dolce*
Fg
Cel.
Or *poco*
Vle *pp* *pp* *simile*
Vlc
4 Cb

(221) *p* ~108

Fl. 1
Fl. 2 poco poco

Ob. 1
Ob. 2

Cl. 1
Cl. 2 *p dolce e ritmico, poco in rilievo*

Fg. *p p dolce*

Cor. 1 *senza sord.*
Cor. 2 *pp dolce, poco a poco cresc*

Tr.

Trb.

I. Timp.

IV. Camp.

V Campilli

Cel.

Arpa

Org.

Vn. I
Vn. II

Vle. *pizz*
 unite

Vlc. *s.m.e.*
 unite *pp poco a poco*

4 Ch. *arco*
 pp
 poco a poco

poco o poco crescendo ed accelerando

Fl1
Fl2
Cng
C.
Fg1
Fg2
Cor
Tr
Trb
Timp
V Comp
V Comp.II
Cel
Arpa
Org
Vhn
Vle
Vlc
4 Cb.

~58

231

sempre accelerando

Fl 1 molto
Fl 2
Ob 1 molto
Ob 2
C.ingl 1 molto
C.ingl 2
Cl 1 molto
Cl 2
Fg 1 molto
Fg 2

Cor 1 molto
Cor 2
Tr
Trb

H.Timp
V.Camp
/Campilli
Cel
Arpa
Org

Vn I sonoro ben marc
Vn II sonoro
Vle sonoro
Vlc 4 Soli sonoro appassionato
Cb. tutti sonoro appassionato

muta in Ob. 3

simile

possib.
sonoro
(16')
16+8
sonoro
8+4
8+4
simile

appassionato
arco
sofferto, appassionato

ben marc

Timp
 IV Camp
 V Campilli
 Org
 Vn
 II
 Vle
 Vc
 Cb
 Ft
 Fl pice
 Ob
 I. Timp
 III. Ptto gr.
 IV Camp
 V. Campilli
 Org
 Vn
 II
 Vle
 Vc
 Cb

(241)

Maestoso $d \sim 64$

sempre accel.

251

sempre accelerando

Fl

Ob

Cl

Fg

Cor

Tr

Trb

I. Timp.

II. Ptto.

V. Camp.

Camillo

Arpa

Org

Vni

Vle

Vlc

Cb

F

Fl picc.

Ob

Ct

Fg

Cor

Tr

Trb

I Timp.

III. Ptto

IV Comp

V. Campilli

Arpa

Org

Vn

Vle

Vlc.

Cb

F.

Picc

Ob

C.

Fg

Cor

Tr

Trb

Tim

Ptto

Camp

Camp..

Arpa

Org

Vni

Vle

Vlc

Cb

d ~110 *sempre* *accelerando*

Fl 2
Fl picc.
Ob.
Cl.
Fg

Cor
Tr.
Trb

I. Timp
III T tam
IV Camp
V Campilli

Arpa

Org.

Vn I
Vn II
Vle
Vlc
Cb.

senza sord. a 2

ord.

sempre simile

(281)

poco a

Fl
Fl picc
Ob
Cl
Fg
Cor
Tr
Trb.
Timp
T tam
Cymb.
Campanili
Arpa
Org
Vn.
Vle
Vlc
Cb

poco allargando

Grandioso d = 96 giusto
Fossa n. 1 (291) a 2

A page of a musical score featuring 20 staves. The staves are labeled as follows:

- Fl
- Fl picc
- Ob
- C
- Fg
- Cfg
- Cor
- Tr
- Trb
- Timp
- II Vibr
- III T tam
- V Camp.
- V Camp.
- Arpa
- Org
- Vn
- Vle
- Vlc
- Cb

The music is written using vertical stems with small horizontal dashes, likely representing a specific performance technique or dynamic. The score is divided into measures by vertical bar lines.

(30)

Fl. 1
Fl.picc.
Ob.
Cl.
Fg. 2
Cfg
Cor.
Tr.
Trb
I Timp.
II Vibr.
III Tam.
IV.Camp.
V.Campilli
Arpa
Org
Vni
Vle
Vlc
Cb.

Fl 1
 Fl 2
 Fl picc.
 Ob
 Cl
 Fg
 Cfg
 Cor 1
 Cor 2
 Tr
 Trb
 Timp
 Vibr
 Tam
 Camp
 Campili
 Arpa
 Org
 Vn I
 Vn II
 Vle
 Vlc.
 Cb

poco frull



Fl.

Ft. picc.

Ob.

C.

Fag.

Cfg.

Cor.

Tr.

Trb.

Timp.

Vibr.

Ttim.

Comp.

Compl.

Arpa

Org.

Vni

Vle

Vlc.

Cb.

[Measure 1]

[Measure 2]

[Measure 3]

[Measure 4]

[Measure 5]

[Measure 6]

[Measure 7]

[Measure 8]

[Measure 9]

[Measure 10]

[Measure 11]

[Measure 12]

[Measure 13]

[Measure 14]

[Measure 15]

[Measure 16]

(321)

Musical score for orchestra and organ, page 52, measures 321-322.

The score consists of two systems of music, each with 12 measures. The instrumentation includes:

- Flute (Fl.)**: 2 parts, mostly rests.
- Flute piccolo (Fl.picc.)**: 2 parts, mostly rests.
- Oboe (Ob.)**: 2 parts, mostly rests.
- Clarinet (Cl.)**: 2 parts, mostly rests.
- Bassoon (Fg.)**: 2 parts, mostly rests.
- Congas (Ctg.)**: 2 parts, mostly rests.
- Cor anglais (Cor)**: 2 parts, mostly rests.
- Trombone (Tr.)**: 2 parts, mostly rests.
- Tuba (Trb.)**: 2 parts, mostly rests.
- I Timpani (I Timp.)**: 2 parts, mostly rests.
- II Vibraphone (II Vibr.)**: 2 parts, mostly rests.
- III Tambourine (III T. tam.)**: 2 parts, mostly rests.
- IV Cymbals (IV Comp.)**: 2 parts, mostly rests.
- V Amplified Cymbals (V Cmplx.)**: 2 parts, mostly rests.
- Arpège (Arpa)**: 2 parts, with a dynamic line indicating a melodic line.
- Organ (Org)**: 2 parts, with a dynamic line indicating a melodic line.
- Violin I (Vni I)**: 2 parts, mostly rests.
- Violin II (Vni II)**: 2 parts, mostly rests.
- Viola (Vla)**: 2 parts, mostly rests.
- Cello (Vcl.)**: 2 parts, mostly rests.
- Bass (Cb.)**: 2 parts, mostly rests.

The score is written on 12 staves, with measure numbers 321 and 322 indicated at the top of each system. Measure 321 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 322 starts with a piano dynamic (p) and ends with a forte dynamic (f).

Fl. *ff*
 F. picc.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor.
 Tr.
 Trb.
 Timp.
 Vibr.
 Tam.
 Camp.
 Compl.
 Arpa.
 Org.
 Vn.
 Vle.
 Vlc.
 Cb.

(331)

poco allargando

Fl
Fl picc.
Ob 2
Cl
Fg
Ctg
Cor
Tr
Trb
I Timp
II Vibr
III. T tam
IV Camp
V Campilli
Arpa
Org
Vn I
Vn II
Vle
Vlc
Cb.

I Timp
IV Gr.c
Org (p)
Cb

Ob.1
I Timp.
II Pto gr.
III Tom gr.
IV Gr.c
Org
Cb

(351)

Ob.1
C.ingl
Timp
I. Trgl.
II. Pto gr.
III.Tom gr.
IV Gr.c
V.2 Bong
Org
Cb

poco a poco affrettando (361)

Fl

Ob

C. Engl.

C.

Fg

Cfg

Cor

Tr

Trb

Musical score for orchestra and piano. The score includes parts for Timpani, Triangle, Pizzicato strings, Trombone, Horn, and Bassoon. The piano part is on the right. Measure 11 ends with a forte dynamic. Measure 12 begins with a piano dynamic, followed by a crescendo. The vocal line consists of the words "poco a poco" repeated twice, followed by "crescendo". The piano part features eighth-note chords.

Org

p non cresc

Vln II

Vla

Cb

This image shows a page from a musical score. The top staff is for the Organ (Org), indicated by a bass clef and a 'B' symbol. The following staves are for the Violin II (Vln II), Violin I (Vla), and Cello/Bass (Cb). The score includes dynamic markings such as *p*, *pp*, and *div.* (divisi). Performance instructions like "non cresc" (non crescendo) and "crescendo" are also present. The music consists of six measures of music, with each measure containing two measures of two voices (Vln II/Vla and Cb).

sempre affrettando poco a poco crescendo,
 F. Ob. Cng. Cl. 2
 C. Cl. 1 F. Cfg.
 C. C. C.
 con sord. fruit
 ff ff ff ff ff ff ff ff
 furioso, in rilievo

Tr. Tr. Tr. Tr. Tr. Tr. Tr. Tr.
 I. Toms Gr. c. Hong
 Org. Vn. II Vle. Cb.

Fl.

Ob.

C.ingl.

Ct.

Fg

Cfg

Tr. *trill*
furioso, in ritr. e

Timp

Trgl

Ptto

Ttoms

Gn.c.

Bong

Org

Vni II

Vle

Cb.

Allegro marciale $\text{d} \sim 112$

371

Allegro marciale $\text{d} \sim 112$

Ob 1
C. Ingl.
Cl.
Fg 1
Ctg.
Cor
Tr. 2
Trb.
Timp.
Trgl.
Ptto.
Ttoms
Gr. c.
Bong.

molto
muta, in Ob 3
molto
molto
molto
f minaccioso
f minaccioso
molto
molto
minaccioso, in rilievo
minaccioso, in rilievo
molto
minaccioso, in rilievo
molto

Org.
Vn I
Vn II
Vle
Vcl.
Cb.

molto
f in rilievo
in rilievo
molto
f in rilievo
f in rilievo
molto
f in rilievo
f in rilievo
molto
pizz.
f minaccioso
f minaccioso

Fl

Fl.picc.

Ob

Cl

Fg

Cfg.

Cor

Tr.

senza sord

Trb

I Timp.

IV Grd

Org.

Vni I

Vni II

Vle

Vlc

Cb

Fl.

Fl.picc.

Ob.

Cl.

Fg. *a2*
ben *f* appassionato

Cfg. *a2*
ben *f* appassionato

Cor. 1 3 *a2*
ben *f* appassionato

Cor. 2 4 *a2*
ben *f* appassionato

Tr. 1 2 *a2*
ben *f* appassionato, in rilievo

Tr. 3 *a2*
ben *f* appassionato, in rilievo

Trb. 1 2

I. Timp.

IV. Gr. c

Org.

Vni. I

Vni. II unit *b2*

Vln. II ben *f* appassionato, in rilievo

Vle.

Vlc. arco
ben *f* appassionato, in rilievo

Cb. *riten.* *b2*
ben *f* appassionato, in rilievo

FL
 Fl picc
 Ob
 Cl.
 Fg
 Cfg
 Cor
 Tr
 Trb
 ben appassionato in rilievo
 ben appassionato, in rilievo
 Timp
 III Tam
 Arpa
 Org
 Vcl II
 Vle
 Vlc
 Cb

Grandioso $d \sim 112$

Fl.

Fl. picc.

Ob.

Cl.

Fag.

C. clg.

Cor. 1
2

Tr.

Treb.

Timpani

T. tam.

Sn. 1
2

Org.

Vcl.

V. c.

Cb.

Fl

Fl picc

Oboe

Ci

Fag

Cfg

Cor

Tr

Trb

Timpani

Ttam

Arpa

Org

Vn

Vle

Vlc.

Cb.

Molto r immatrico, disperato

Molto precipitando **Subito lento** $d \sim 80$

Fl 1
Fl picc
Ob
C.
Fg
Cfg
Cor
Tr.
Trb.
I Timp.
II. Ptto
III. Tam
V Grd
Campanili
Arpa
Org
Vn
Vle
Vlc
Cb

muta in C ang

trill

Trgl

Camp

molto

pp eco

pp eco

pp eco

molto

ppp liscio, come eco

Solo

l'alter

ppp

attacca subito

MUZICA LUMINII

MUSICA LUCIS

Motto „Lumină din lumeni...“

411

eratico, pioso d~52

III. T.tam **4**

sempr **pppp** leggerissimo, immateriale, ondoso

VnI
2 Soli **p** molto cantabile e tranquillo

(1 Solo)
II. Sempr **pppp** falso come ombra

Vle
1 Solo **p** molto cantabile e tranquillo

V.c
1 Solo **p** molto cantabile e tranquillo

p molto cantabile e tranquillo

412

II. T.tam

VnI

V.a

Vlc

421

Poco meno mosso d~46

II. T.tam

V Camp

/ Campilli

Cel

Arpa

VnI
2.v

Vle

Vlc

p dolce

sempr **pp** dolce

p espressivo, poco simile

p fluido e semplice, poco in rilievo

p semprepp liscio, poco vibrato

p doloso, molto espressivo, sempre in rilievo

l'altri div.

III. Tam

IV Camp

V Campilli

Ce

Arpa

Vln I-1

Vln II

Vle

Vlc

p dolce

sempre pp liscio, poco vibrato

pp liscio, poco vibrato

poco animando

II. Tam

IV Camp

V.Campilli

Ce

Arpa

Vln I

Vln II

Vle

Vlc

(43) *d ~50*

poco pp sempre, lontano (non cresc)

p

pp cresc poco a poco

pp liscio poco vibr | *poco a poco cresc*

pp liscio poco vibr | *poco a poco cresc.*

pp liscio poco vibr. | *poco a poco cresc*

poco a poco cresc

poco a poco cresc

poco a poco cresc

appassionato

III.T.tam
 VCampilli
 Ceu
 Arpa
 Vn. I
 Vnr II
 Vie
 Vic
 Cb

p pochissimo marcato

poco a poco ritardando

Fl
 F picc
 Li.Vibr
 III T tam
 IV Camp
 V Campilli
 Cel
 Arpa

Dolcissimo d~60

molto espressivo, in
 ben marc

molto espressivo, in
 ben marc

molto espressivo, in
 ben marc

poco

4 Sole

molto espressivo

latr. d v

4 So.

flu do

Fl. *ba*
Fl. picc. *no*
H. Vibr.
H. Tam.
V. Compil.
Cet.
Arpa
vcl.
4 Vle.
vcl.

(1)

evo

mp

restando

F.
F. picc.
H. Vibr.
V. Compil.
Cet.
Arpa
vcl.
4 Vle.
vcl.

f

ff

restando

Drammatico $d \sim 56$

Fl. 1 2 3 grave e sonoro

F. picc.

Ob.

C. ingl.

Ci.

Fg 1 2 sostenuto

Cfg sostenuto

Cor 1 2 sostenuto

Tr. 1 2 3 grave, poco v. br. in rilievo

Trb 1 2 3 sostenuto, poco in rilievo

I Tim. dolce e ritmico, poco in rilievo

II. V-br.

III. Camp.

IV. Gr. c. grave, ben sostenuto

V. Campanili

Cel.

Arpa fluido e ritmico

Vn. I II grave e sonoro

Vle. I II 4. Sxte tutte grave e sonoro

Vlc. unti grave e sonoro

Cb. pizz. div. f sostenuto

Fl. (1)  poco
 Fl. picc.
 Ob.
 C. ingl.
 Cl.
 Fg.
 Cfg.
 Cor.
 Tr.
 Trb.
 I. Timp.
 II. Vib.
 II. Camp.
 IV. Gr. c
 V. Campilli
 Cel.
 Arpa {
 Vn.
 Vle.
 Vlc.
 Cb.



F1
F picc
Ob
C ing.
Cl
Fg
Ctg

Cor
Tr
Trb

I. Timp.
II. Vib
III. T tam

Cel
Arpa

Vni I
Vni II
Vle
Vlc
Cb

con sord
con sord
p sciolto come eco
pp liscio, come eco
p poco marc
pp liscio, come eco
pp sciolto come eco
pp liscio, come eco
pp sciolto come eco
pp liscio, come eco
pp liscio, come eco
pp liscio, come eco
pp sciolto come eco

32

33

F.
Fl.
Fl. picc.
Ob.
Cingl.
p
Cl.
p
Fg.
Cdg.

Cor.
Tr.
Treb.

IV Camp.
p *poco marc.*
V Campilli
p
Cel.
Arpa
p

Vn.
d v

Vle.

Vlc.
div *pp dolce, come eco*

Cb.
pp *lascio, come eco*
p
pp *lascio, come eco*

Quasi cadenza, poco a poco crescendo ed affrettando

(47)

Fl

Fl picc.

Ob

Cing

poco rubato

Cl

molto espressivo, in rilievo

Fg

Cor

p liscio e ben sostenuto

Tr

Trb

I Timp

II Vibra

III Tam

V Campill

Cel

Arpa

Vn

PP dolce, come eco

PP dolce, come eco

Vle

Vlc

Cb

F
C 1
Cor
Vn II

molto
molto *p*
molto *p*

480 patetico

d ~148

F11
Cl.
Fg
Cor
Trb
III. T tam
V. Campilli
Vn I.
Vle
Vlc.

veloce
sostenuto
ben marc
ben marc

(481) Molta pesante d ~68

poco a poco cresc
f sostenuto
f ben marc
f ben marc
f ben marc
f sostenuto
f ben marc
poco a poco cresc
f sonora
f sonora
f ben marc
f ben marc
f ben marc
f ben marc

molto rit.

Allucinante $\text{d} \sim 68$

Fl

Ob

Ct

Fg

Cor

Tr

Trb

Il. Vibr

J. Tam

IV. Camp

V. Campill

Cel

Arpa

Org

Vn II

Vle

Vlc

Cb

2

misterioso e cant.

sempre p lontano e tranquillo

d ai PPP immateriale

sempre p lontano e tranquillo

$\text{d} = 70$

atmosf.

sempre p lontano e tranquillo

quasi grido

$\text{d} = 60$

profondo ma dolce

1 So 2

$\text{d} = 80$

$\text{d} = 90$

$\text{d} = 100$

$\text{d} = 110$

$\text{d} = 120$

$\text{d} = 130$

$\text{d} = 140$

$\text{d} = 150$

$\text{d} = 160$

$\text{d} = 170$

$\text{d} = 180$

$\text{d} = 190$

$\text{d} = 200$

$\text{d} = 210$

$\text{d} = 220$

$\text{d} = 230$

$\text{d} = 240$

$\text{d} = 250$

$\text{d} = 260$

$\text{d} = 270$

$\text{d} = 280$

$\text{d} = 290$

$\text{d} = 300$

$\text{d} = 310$

$\text{d} = 320$

$\text{d} = 330$

$\text{d} = 340$

$\text{d} = 350$

$\text{d} = 360$

$\text{d} = 370$

$\text{d} = 380$

$\text{d} = 390$

$\text{d} = 400$

$\text{d} = 410$

$\text{d} = 420$

$\text{d} = 430$

$\text{d} = 440$

$\text{d} = 450$

$\text{d} = 460$

$\text{d} = 470$

$\text{d} = 480$

$\text{d} = 490$

$\text{d} = 500$

$\text{d} = 510$

$\text{d} = 520$

$\text{d} = 530$

$\text{d} = 540$

$\text{d} = 550$

$\text{d} = 560$

$\text{d} = 570$

$\text{d} = 580$

$\text{d} = 590$

$\text{d} = 600$

$\text{d} = 610$

$\text{d} = 620$

$\text{d} = 630$

$\text{d} = 640$

$\text{d} = 650$

$\text{d} = 660$

$\text{d} = 670$

$\text{d} = 680$

$\text{d} = 690$

$\text{d} = 700$

$\text{d} = 710$

$\text{d} = 720$

$\text{d} = 730$

$\text{d} = 740$

$\text{d} = 750$

$\text{d} = 760$

$\text{d} = 770$

$\text{d} = 780$

$\text{d} = 790$

$\text{d} = 800$

$\text{d} = 810$

$\text{d} = 820$

$\text{d} = 830$

$\text{d} = 840$

$\text{d} = 850$

$\text{d} = 860$

$\text{d} = 870$

$\text{d} = 880$

$\text{d} = 890$

$\text{d} = 900$

$\text{d} = 910$

$\text{d} = 920$

$\text{d} = 930$

$\text{d} = 940$

$\text{d} = 950$

$\text{d} = 960$

$\text{d} = 970$

$\text{d} = 980$

$\text{d} = 990$

$\text{d} = 1000$

Fl. sempre in rilievo
 Cfg.
 II. Vibr.
 III T tam simile
 V Campilli
 Cel
 Arpa
 Org
 Vla sempre in rilievo simile
 Cb *p* profondo poco in rilievo

(491)

Fl.
 Ob
 Cfg. *p* misteriosa e cant., poco
 II. Vibr.
 III. T tam
 IV. Gr. c. *pp* minaccioso
 V. Campilli
 Cel
 Arpa
 Org
 Vla
 Cb *p* poco

a2

Fl 1
Ob 1
C ingl.
Fg 1
Cfg
II. Vibr.
III. Tam.
IV. Gr.c
V. Campilli
Cel.
Arpa
Org
Vla
Vlc
Cb

p misterioso e cant.

p profondo

p profondo

pp minacciosa

sempr. simile

p profondo

p profondo,

(501)

Fl
Ob 1
C. Ing.
Cl 1
Fg
Cfg
II. Vibr.
III. Tam.
IV. Gr.c
V. Campilli
Cel
Arpa
Org
Vla
Vlc
Cb

poco in rilievo

poco

poco

poco in rilievo

poco

poco

p misterioso e cant.

Fl.
 Fl.picc.
 Ob 1
 C ing.
 Cl
 Fg
 Cfg

sempre **p** sonoro

Cor
 Tr.
 Trb

I Timp
 II. Vibr.
 III Ttam
 IV. Gr.c.
 V Campilli

Cel.
 Arpa

Org.

Vnt
 Vle

1 So a

Vlc

sempre **p** sonoro

Cb

sempre **p** sonoro

animando

Musical score page 84 featuring 17 staves of music. The instruments listed from top to bottom are:

- Fl (Flute)
- Fl picc (Piccolo Flute)
- Ob1 (Oboe 1)
- C. Ingl (English Horn)
- C1 (Clarinet 1)
- C2 (Clarinet 2)
- Fg (French Horn)
- Cfg (Corno di Foggia)
- Cor (Cor Anglais)
- Tr (Trombone)
- Trb (Tuba)
- I. Timp (I. Timpani)
- II. Vibr (II. Vibraphone)
- III. T tam (III. Tambourine)
- IV. Gr. c (IV. Gran Cymbal)
- V. Compilli (V. Compilis)
- Cel. (Cello)
- Arpa (Arpège)
- Org (Organ)
- Vn I (Violin I)
- Vn II (Violin II)
- 4 Vle (4 Trombones)
- Vlc (Double Bass)
- Cb (Cello)

Performance instructions and dynamics include:

- animando* (above Fl staff)
- pp* in raccoso ben sost (below III. T tam staff)
- 4 Soli* *p* misterioso e cant (below Vn I and Vn II staves)

511

poco a poco

Musical score for measures 511. The top section includes staves for Flute, Flute picc., Oboe 1, C. ingl., Clarinet, Bassoon, and C. basso. The bassoon and C. basso staves show rhythmic patterns with dynamic markings *p* and *mp*.

Musical score for measures 511. The middle section includes staves for Cor, Tr., and Trb.

Musical score for measures 511. The bottom section includes staves for I. Timpani, II. Vibr., III. Tam., IV. Gr., V. Campanili, Cel, Arpa, Org, Vn I, Vn II, Vle, Vcl, and Cb. The organ staff features a dynamic marking *mp* poco a poco. The strings (Vn II, Vle, Vcl, Cb) play a tutti entry at the end of the measure.

crescendo e precipitando

Fl.

Fl. picc.

Ob 1

Cing.

Cl.

Fg

Cfg

Cor

Tr.

Trb.

I. Timp.

II. Vibr.

III T tam

IV Gr.

V Campill

Cel.

Arpa

Org

crescendo e precipitando sempre in rilievo

Vni I

4 Vni II

Vle

Vic.

Cb

Fl
 Fl picc
 Ob.
 C. ingt.
 Cl
 Fg
 Cfg
 Cor
 Tr
 Trb.
 I. Timp
 II. Vibr
 III. Tam
 IV. Gr.c
 V. Campilli
 Cel
 Arpa
 Org
 6.1
 Vn I
 Vn II
 Vle
 Vlc
 Cb

Subito allegro vivo ~ 122

Fl
Fl picc
Ot
C ing1
Ct
Fg
Clg

Cor
Tr
Trb

This section of the musical score shows parts for Flute, Flute piccolo, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Trombone Bass. The tempo is marked as Subito allegro vivo with a tempo of approximately 122 BPM. The instrumentation includes Flute, Flute piccolo, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Trombone Bass. The music consists of two staves of musical notation with various dynamics and rests.

poco allargando

I Timp
II Vibr
III T tam
IV Gr.
V Campilli
Cel
Arpa
Org

VnI
VnII
Vle
Vlc
Cb

This section of the musical score shows parts for Timpani, Vibraphone, Tam-tam, Gong, Campanili, Cello, Harp, Organ, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as poco allargando. The instrumentation includes Timpani, Vibraphone, Tam-tam, Gong, Campanili, Cello, Harp, Organ, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of three staves of musical notation with various dynamics and rests.

Ardente ♩ ~ 10

34

53

Grandioso, marciale $\text{d} \sim 100$

541

F.
 Fc
 Cb
 C.
 Fg 2
 Cfg
 Cor
 Tr.
 Trb.
 I. Timp
 II. Vibr
 II. Ptti
 IV.Camp
 V.Camp.I
 Cel.
 Arpa
 Org
 VnI
 V.e
 Vlc
 Cb

poco affret do

Sub piano e lontano
o=58

3
2

a2

uniti

div.

s

sub p immotore e e liscio

I. Trgl.
 II. Vibr.
 IV Camp.
 Comp.
 Cef.
 Arpa
 Org.
 Vni.
 Vie.
 V.c.
 Cb.

V Camp.
 V Campilli
 Cef.
 Org.
 Vni.
 Vie.
 Vlc.
 Cb.

(561) poco allarg. d ~52

poco allarg.
dolce
molto
dolce
cantabile
cantabile
cantabile
unite
molto
div.
molto
ben sott.
v. ben sott.
ben sott.

Allegro giocoso d ~86-88

Fl.

Fpicc.

Ob.

Ci.

Fg.

Cfg.

Cor

Tr.

Trb.

Ptto gr.

Ttem.

V Camp.

V Campilli

Cel.

Arpa

Vni

Vle

Vlc.

Cb

f ritmico

f ritmico

f ritmico

f ritmico

ben sott.

ben sott.

sonoro, in rilievo

sonoro, in rilievo

sonoro, in rilievo

ben sott.

ben sott.

ben sott., poco marc. (in rilievo)

sempre p dolce

f ritmico

ben sott.

ben sott.

ben sott. (arco ad lib.)

Fl. 1
 Fl. 2
 Fl picc.
 Ob 1
 Ob 2
 Cl
 Fg
 Cfg

 Cor
 Tr 1
 Tr 2
 Trb 1
 Trb 2

 Timp
 II Sgl
 III Tam
 V Camplo

 Arpa

 Vni
 B
 Vle
 Vlc
 Cb.

(581)

poco a poco crescendo

Fl

Fl picc

Ob

Cl

Fg 2
f ben sott.

Ctg

Cor 1
ben sott.

Cor 2
ben sott.

Tr

Trb

I Temp.

I Sgl

III Tam

V Campillo

Arpa

Vln I

Vln II

Vle

Vlc

Cb

2

Ft 1
Ft 2
Ftpicc
1
2
Ob 1
2
3
Cl 1
2
3
Fg 1
2
3
Ctg 1
2
Cor 1
2
3
4
Tr 1
2
3
Trb 1
2
3
Timp
I Sgh
T tam
III T toms
V.Campilli
Cel
Arpa
Vn I
II
Vle
Vlc
Cb

2 L'istesso tempo $d \sim 86$

(59)

Musical score page 59, page number 103. The score consists of 18 staves. The top section (measures 1-4) includes Flute (Fl.), Bassoon (F. cc.), Oboe (Ob.), Clarinet (C), Bassoon (Bassoon - Fag.), Trombone (Tr.), Trombone (Trb.), and Timpani (I. Timp.). The middle section (measures 5-8) includes Cor (Coro), Trombone (Tr.), Trombone (Trb.), and Timpani (II. Timp.). The bottom section (measures 9-12) includes Trombones (II. Ttams, Ttoms), Bassoon (V. Campillo), Cello (Cel.), Double Bass (Arpa), Organ (Org.), Trombones (Vn), Trombones (Vle), Trombone (Vlc), and Double Bass (Cb). Various dynamics and performance instructions are present throughout the score, such as *ff sonoro*, *ff ben sostenuto, in rilievo*, *ff sonora*, *ff rtm co*, *ff simile*, *f possibile*, *ff sonoro*, and *ff ben sostenuto, in rilievo*.

Fl.
F. picc.
Ob.
Cl.
Fag.
Cello
C. basso
Trb.
I. Timp.
II. S. Sil.
III. Toms
IV. Gng.
V. Campanili
Cel.
Arpa
Org.
Vn. I
Vn. II
Vle.
Vlc.
Cb.

Fl.
 Fl. picc.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor.

 Timp.
 Trgl.
 II. Sil.
 Toms.
 Campif.
 Cel.
 Arpa.
 Org.

 Vn I
 Vn II
 V.e.
 Vlc.
 Cb.

poco a poco crescendo

109

This page of the musical score contains ten systems of music, each with multiple staves for different instruments. The instruments listed on the left are Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Cello, Double Bass, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Timpani, Snare Drum, Tom-Tom, Bass Drum, Campagnole, Tambourine, Cymbals, Arpa (Arpico), Organ, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is written on multiple staves with various dynamics and performance instructions like 'sm' and 'div'.

*Subito vivace d ~122
(ossia m.1)*

F^a (a2) muta in F. 3

Fl picc.

Ob

Ci

Fg

Cfg

Cor

Tr.

Trb

T.mpr

Ttam

II Ttoms

v Camp

V Campilli

Cel

Arpa

Org

Vni

Vla

Vic

Cb.

(63)

Fl.

Cb.

C

Bsn.

Trb.

Cor.

Tr.

Timp.

I. Cine.

I. Ttam.

Comp.

Comp.

Cel.

Arpa

Org.

Vn.

Vle.

V.c.

Cb.

sempre accelerando poco a poco

F.
Ob.
C.
Bassoon
Fg 1
Fg 2
Cdg
Cor
Tr
Trb
I Timp.
II Cine
III T tam
IV Camp.
V Camp.
Cel
Arpa
Org
Vn
Vcl
Vcl
Cb

54

Molto vivace $\text{d} \sim 120$

d~120

Motivo VIVACE 6/8 120

poco allargando

Fl
Ob
Cl
Fg
Cbg
Cor
Tr
Trb
I Timp
II Cinelli
III Grc
V Camp
V Camp.lli
Cel
Arpa
Org
Vn
Vle
Vlc
Cb

Presto ~ 144 (66)

F.
Ob.
Cl.
Fg.
Cdg.
Cor.
Tr.
Trb.
Tim.
Cne. k.
Gr.
Camp.
Camp.
Ces.
Arpa
Org.
Vni.
Vle.
Vic.
Cb.

sempre
affrettando

[in1] Prestissimo $\sigma \sim 184$ / $\circ \sim 92$

A handwritten musical score for orchestra and choir. The score is organized into five systems of staves, each containing multiple parts. The instruments and voices include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cbg.), Horn (Cor.), Trombone (Tr.), Trombone (Trb.), Timpani (I. Timp.), Cinelli (II. Cinelli), Tam-tam (III. T. tam), Campagnoli (IV. Camp.), Campagnoli (V. Campilli), Cello (Cel.), Arpa (Arpa), Organ (Org.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Cello (Vlc.), and Double Bass (Cb.). The score is set in 2/4 time. Measure numbers 1 through 10 are present above the staves. Various dynamics and performance instructions are written throughout the score, such as "molto", "non possibile", "100%", "1000%", "sul Mi", and "uniti". The manuscript is written in black ink on white paper.

Redactor
Cornelia TÄUTU

• Tehnoredactor
Carmina CIZER

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